WBAI Folio

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Pacifica
Radio
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the wbai folio

april
1974

STAFF:

Announcers and Live Radio: Margot Adler, Pepsi Charles, Bob Fass, Gary Fried, Paul Gorman, Julius Lester, Steve Post, Marc Spector, Mickey Waldman.
Chief Engineer: Mike Edl
Coordinator Black and Third World Pro.: Deloris Costello
Comptroller: Enrique Williams
Promotion Director: Wendy Schwartz
Drama and Literature: Suzan Shown (Director),
Folio Editor/Ass't Program Director (Acting): Ira Weitzman
General Manager: Larry Josephson
Monday Night Benefits Producer: Barbara Oka
Music: Judith Sherman (Director), Candy Cohen (Free Music Store)
News and Public Affairs: Abraham Aig, Bonnie Bellow, Paz Cohen (Washington Bureau), Larry Cox (News Director), Nick Egleson (Public Affairs Director), David Gelber, Deloris Johnson, Betty Pilkington (U.N. Bureau), David Selvin (Washington Bureau)
Program Director: Hank Heifetz
Recording Engineers: David Rapkin, Peter Zanger
Subscriptions: Richard Fioravanti (Commissar)
Operations Director: Dick Demenus
Traffic Director: Richard Harris
Communications Director: Bill Monaghan

VOLUNTEERS

Ken Davis, Fabir, Ralph Bullowa, Jim Freund, Sababu Geuka (Cornell Norris), Burt Grossman, Steve Heifler, Saidi Hekimu, Joan Hervey, James Irsay, Isaac Jackson, Tim Jerome, Jay, Lynn Keith-Swenson, Kathleen Kendel, Susan Mannheimer, Dave Marx, Paul McIsaac, Ron McGee, Peter Milliken, Kent Mueller, Ceil Muller, Judy Nemiroff, Tom Perotti, Howard Pflanzer, Stacy Ann Pober, Charles Potter, Adrian Ramos, Steve Rathe, Miriam Rosen, Susan Scheftel, Gary Sclar, Jeffrey Shaw, Ann Snitow, Henrietta Taylor, Elizabeth Voisin, Linda Weaver, Don & Estelle Wade, Bill Wurst, Suzanne Zuckerman.

NATIONAL BOARD

R. Gordon Agnew, Joseph C. Belden, Crossley, Ralph Engelman, David B. Finkel, George A. Fox, Carolyn Goodman (Chairperson), Edwin A. Goodman (President), Peter N. Hagberg, Ken Jenkins, Thelma Meltzer, Robert H. Powsner, Jonas Rosenfield, Jr., Danny Samuels, Peter Tagger.

LOCAL BOARD

Joseph Cadden, Ralph Engelman, George Fox (Chairperson), Carolyn Goodman, Oscar Hanigsberg, Kenneth Jenkins, Hannah Levin, Bernie Mazel, Al Rubin, Mark Stone, Peter Weiss, William White, Prentice Williams.

The WBAI FOLIO is not sold; it is sent free to each subscriber to the station. The program listings are published every month as a service to subscribers who support out non-profit, non-commercial station at the annual rate of $30.00, (student and retired persons subscription rate: $18.00). All donations are tax deductible and checks should be made payable to "Pacifica–WBAI"

WBAI is owned and operated by the Pacifica Foundation, a non-profit corporation. The other Pacifica stations are KPFA, 2207 Shattuck Avenue, Berkely, Calif., 94704; and KPFT, 618 Prairie Street, Houston, Texas, 77002. Subscriptions are transferable.

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WBAI is not responsible for the safety and return of unsolicited tapes and manuscripts.

REGULAR PROGRAMMING

The following are regular programs. All are weekly, except where noted (two or more programs under one time slot alternate with each other):

Mondays

5:00 OCCAM'S RAZOR. Proof that historical visits from outer space really represent a primative "astronautical" phase of the proagriculturalists at Tassili-ji. With annotated bibliography.

7:00 ROOM 101. Live radio with Steve Post

9:00 NEWS. With Abraham Aig. (Rebroadcast of Sunday evening News)

MORNING MUSIC. Presented live by

Raphael Hytholoday	on 4/1
Richard Harris	on 4/8
Richard Fioravanti	on 4/15
Jim Freund	on 4/22
Manya LaBruja	on 4/29

11:30 MARION'S CAULDRON. A live series of occult information on alternate Mondays (4/1; 4/15; 4/29). With Marion Weinstein.

12:00 UP AGAINST THE WAILING WALL. (Rebroadcast of the Sunday evening program)

12:15 A SATRICAL VIEW. (Rebroadcast of the Friday evening program)

12:30 THE LIFE OF THE MIND. (Except 4/1, see special programs)

1:30 THE CORE AND THE SEEDS. A juicier bite of Green Apples. Produced by Kathleen Kendel. (Except 4/1, when it will be heard at 2:30 P.M.)

3:00 PASTMASTERS. Presented live by James Irsay.

4:00 THIRD WORLD COMMUNICATIONS VANGUARD:

COMPOSITION. A program that focuses on the comprehension of the mind and soul creatively. Produced by Sababu Geuka. (4/1)

GETTING IT TOGETHER. Produced by Henrietta Taylor. (4/8)

LA VOZ BORICUA. An experience in the components of the Puerto Rican culture, identifying it's place in the Third World Movement through it's art, politics, economics and music. Produced by Adrian Ramos. (4/15)

IDEAS IN ACTION. As ideas go, so go the people; as the people go, so go the nation; as the nation go, so go the world. Reverand C. Herbert Oliver will be interviewing people who are changing the world. (4/22)

5:00 THE LAST ROUND. Phone lines open for calls at (212) 371-5200 from Vietnam era vets about the hassles after separation. Executive producer: Nick Egleson.

Illustration by Joan Harrison

5:30 CONTINUED TOMORROW. This month, we present the complete works of Nathaniel West, in the following order: *Miss Lonelyhearts, the Dream Life of Balso Small, A Cool Million,* and *The Day of the Locusts.* When he was killed in 1940, he was virtually unknown, but over the years he has come to be known as a skillful chronicler and editor of the American reality. Read by Rich Strong, and produced (in honor of his birthday) by Richard Harris.

6:00 MISCELLANY.

6:30 NEWS. With Larry Cox. (Rebroadcast the following morning at 9:00 A.M.)

7:30 AC/DC. What the Pacifica Washington Bureau likes to do best. Tape clips, interviews, dramatic readings from the Congressional record. (On all Mondays, except 4/15. See Irregular programming.) (Rebroadcast Tuesdays at 11:30 A.M.)

8:00 (4/1; 4/29) THE LADDER OF LETTERS. A program of Jewish music and culture across the centuries and the many borders of wandering. Produced by David Gurin and Hank Heifetz.
(4/8; 4/22) FROM THE MUSIC DEPARTMENT.

8:45 ERIC BENTLEY AND . . . A weekly program with Eric Bentley and almost anyone on any subject, centering around theatre, literature, politics and . . . Produced by Frank Harjo and Suzan Shown.

9:45 MISCELLANY.

10:00 MONDAY NIGHT BENEFIT DANCE AND VARIETY SHOW. A weekly party at the Village Gate, 160 Bleecker. (A,B,D,E, or F train to West 4th Street stop.) Dancing begins at 8 P.M. to a live band. Variety Show broadcast live. Produced by Barbara Oka.

11:00 MISCELLANY.

12:00 SWAN SONG. Live radio with Mickey Waldman.

Tuesdays

5:00 MORNINGWATCH. Live radio with Bill Monaghan.

7:00 ROOM 101. Live radio with Steve Post.

9:00 NEWS. With Larry Cox. (Rebroadcast of Monday evening News)
MORNING MUSIC. Presented live by Judith Sherman.

11:30 AC/DC. (Rebroadcast of the Monday evening program)

12:00 LUNCHPAIL. Live radio with Paul Gorman.

2:00 COMMUNITY BULLETIN BOARD.

2:15 SEEING RED. (Rebroadcast of the Sunday evening program)

4:30 REPORT TO THE LISTENER. With WBAI's General Manager.

5:00 (4/2; 4/16) BOTH SIDES OF THE BARS. Ex-convicts provide insights into the role of prisons and crime in the streets. Moderated by David Rothenberg. Independently produced by the Fortune Society.
RENT AND HOUSING IN THE CITY. Produced by The Metropolitan Council on Housing.

5:30 CONTINUED TOMORROW. The Complete works of Nathaniel West. (See Monday Regular Programming listings for details.)

6:00 MISCELLANY.

6:30 NEWS. With Larry Cox. (Rebroadcast Wednesday morning at 9:00 A.M.)

10:15 LESBIAN NATION. Produced by Martha Shelley. (Rebroadcast Wednesdays at 11:30 A.M.)

10:45 THE LATE BREAK.

11:00 THE RADIO. As *The Radio's* serialization of Dumas' *The Count of Monte Cristo* comes close to its conclusion Edmond Dantes wreaks further vengeance on his betrayers. Plus a second feature. Produced by Timothy Jerome and Charles Potter, musical direction by James Irsay, recording and technical production by David Rapkin. STEREO. (4/2; 4/16; 4/30) (Rebroadcast the following Sunday afternoon at 12:30 P.M.)

12:00 BEYOND THE UNNAMEABLE. Live radio with Bob Fass.

Wednesdays

5:00 COOKIES. With Joan Hervey.
7:00 ROOM 101. Live radio with Steve Post.
9:00 NEWS. With Larry Cox. (Rebroadcast of Tuesday evening News)
MORNING MUSIC. Presented live by
Candy Cohen on 4/3; 4/17
Steve Rathe on 4/10; 4/24
11:30 LESBIAN NATION. (Rebroadcast of the Tuesday evening program)
12:00 T.C.B. (TAKING CARE OF BUSINESS). Live radio with Deloris Costello.
2:00 COMMUNITY BULLETIN BOARD.
4:00 MBARI MBAYO. Calypso and news from Africa.
5:00 (4/3; 4/17) FREE VOICE OF GREECE. Independently produced by Adamantia Pollis.
(4/10; 4/24) FRIENDS OF HAITI. Independently produced by Jill Ives.
5:15 RE: VIEWS. Theatre, film, dance, book, art . . . opinions and criticism.
5:30 CONTINUED TOMORROW. The complete works of Nathaniel West. (See regular programming listings for Monday)
6:00 MISCELLANY.
6:30 NEWS. With Larry Cox. (Rebroadcast on Thursday morning at 9:00 A.M.)
7:30 PUBLIC AFFAIRS MAGAZINE. Late breaking news, recent interviews and speeches and unscheduled material from the Public Affairs Department as well as a wrap-up of important events in the nation's capitol from Pacifica's Washington Bureau. (Rebroadcast Thursday afternoon at 2:15 P.M.)
9:00 SHORTCUTS. Spices of life. Produced by Peter Bochan.
9:30 MISCELLANY.
9:45 A GURU AGHAST IN GEHENNA: GALLO IN GOYLAND. Life is real. That's why it hurts so much. Even the lies you tell yourself are real lies. Gallo promises you nothing, not even a comforting lie. So who needs it? The world needs bigger and better lies, not more truth, not more consciousness, not a religion that accepts reality, accepts the necessity of deception, hypocrisy, lies. But that's Fonghooism, folks. Foghooism is the only religion that accepts life, in all its horror including your mother's hypocrisy, your father's deception, your best friend's lies. Gallo is your guru if your passion is consciousness of life in its total horror. Prepare in advance for the show by examining the 85 Steps. Begin or renew a subscription. Ask for the list and it's yours. Or donate a dollar or more to WBAI and that'll do it. Produced by Lou Gallo.
10:45 THE LATE BREAK.
11:00 SCORPION SWIFT. Music and musical ideas presented by Rob Crocker. (4/3; 4/17)
KUUMBA. Jazz, presented by Maliki Oluwambe. (4/10; 4/24)
12:00 NUANCES. Live radio with Pepsi Charles.

Thursdays

5:00 HOUR OF THE WOLF. Live radio. The Thursday morning science fiction extravaganza. Hosted by Margot Adler and/or Jim Freund.
7:00 UNCLE TOM'S CABIN. Live radio with Julius Lester.
9:00 NEWS. With Larry Cox. (Rebroadcast of the Wednesday evening News)
MORNING MUSIC. Presented by

Ira Weitzman	on 4/4
Mickey Waldman	on 4/11
Margot Adler	on 4/18
Ceil Muller	on 4/25

12:00 LUNCHPAIL. Live radio with Paul Gorman.
2:00 COMMUNITY BULLETIN BOARD.
2:15 PUBLIC AFFAIRS MAGAZINE. (Rebroadcast of the Wednesday evening program)

5:00 (4/4; 4/18) MIDDLE EAST PRESS REVIEW. News and interviews or all the news that wasn't fit to print in the American press. Produced by Miriam Rosen.
(4/11; 4/25) PERSPECTIVE. With Victor Perlo.

5:15 (4/4; 4/18) NATIONAL ASSOCIATION FOR IRISH FREEDOM. News and commentary about Irish politics.
(4/11; 4/25) PERSPECTIVE. With Tom Davis.

5:30 CONTINUED TOMORROW. The complete works of Nathaniel West. (See regular programming listings for Monday)

6:00 MISCELLANY.

6:30 NEWS. With Larry Cox. (Rebroadcast Friday morning at 9:00 A.M.)

10:15 GAY PRIDE. News and commentary. Produced by Pete Wilson, Gary Fried, and Jeffrey Shaw. (Rebroadcast Friday afternoon at 1:30 P.M.)

10:45 THE LATE BREAK.

11:00 GREEN APPLES. Presented by Steve Rathe.

12:00 BEYOND THE UNNAMEABLE. Live radio with Bob Fass.

Fridays

5:00 HOUR OF THE WOLF. Live radio with Margot Adler.

7:00 UNCLE TOM'S CABIN. Live radio with Julius Lester.

9:00 NEWS. With Larry Cox. (Rebroadcast of Thursday evening News)
MORNING MUSIC. Presented live by James Irsay.

12:30 THE LIFE OF THE MIND.

1:30 GAY PRIDE. (Rebroadcast of Thursday evening program)

2:00 COMMUNITY BULLETIN BOARD.

2:15 CONSCIOUSNESS RAISING. With Helene Silverstein. (4/5; 4/19)

4:00 GRASSROOTS OF MUSIC. (Rebroadcast of the Saturday evening program)

5:00 A FEMINIST VIEW OF THE NEWS.
(4/5) With Lucy Komisar.
(4/19) With Sandra Zwerling.
ENVIRONMENTAL OUTRAGES. With Grace Jessen and Dick Debartolo. (4/12; 4/25)

5:15 RE: VIEWS. Theatre, film, dance, book, art . . . opinions and criticism,

5:30 CONTINUED TOMORROW. The complete works of Nathaniel West. (See regular programming listings for Monday)

6:00 MISCELLANY.

6:30 NEWS. With Larry Cox. (Rebroadcast Saturday morning at 9:00 A.M.)

7:30 A SATIRICAL VIEW. With Marshall Efron and Barton Heyman. (Rebroadcast the following Monday at 12:15 P.M.)

7:45 THE GREAT INTERGALACTIC COLLECTIVE PARTICIPATORY REVIEW. With Jim Freund. Reviews and commentary on science fiction and related subjects. (4/12; 4/26)

8:00 THIRD WORLD COMMUNICATIONS VANGUARD:
THE CASE. Dealing with the art and artist of the Black community, particularly film, theatre, and music; also criticism of these forms. Readings of poetry and other literature, talks with artists and others involved with artistic ventures. An emphasis on Black music and its relationship to oral communication, also its influence on style and form in America will be explored. Produced by Clayton Riley. **(4/5; 4/12)**
ESTHER RAND HOUSING NOTEBOOK. This program is to enlighten, educate, inform and even outrage the listening public by exposing the myths and lies that those in power use to justify the denial of health services, failure of the educational system, continued impoverishment of the working poor together with the lack of sufficient, decent, safe and sanitary housing at rents that people can afford. *(4/19)*
POLITICAL PYRAMIDS. A step journey into where politics begin and end; an intensive investigation from the bottom up. A look at what kind of power is wielded

from the basement. Interviews, discussions, and commentaries. Produced by Agatha Graham. (4/26)

9:00 THIRD WORLD COMMUNICATIONS VANGUARD: *WE SPEAK AS LIBERATORS.* This program focuses on the voice of Third World Poets: Black, Chinese, Latin and all other indigenous people involved in the struggle for liberation. The poets hopefully "Speaks as Liberators." Produced by Kim Jarvis. (4/19)

10:00 BORDER CROSSINGS:
(4/5) Unnacompanied harmonies around the world.
(4/12) Songs of Hungary. Produced by Suzanne Szasz.
(4/19) Indian Chants-Kirtans and Bhajans.
(4/26) Sounds that sound alike. Produced by Chris Sheldon.

12:00 BEYOND THE UNNAMEABLE. Live radio with Bob Fass.

Saturdays

5:00 THE MORNING AFTER THE NIGHT BEFORE. With Gary Fried. Music, Comedy, and Talk to help ease the transition between Friday and Saturday.

7:30 NEWS. With Larry Cox. Rebroadcast of the Friday evening News)
THE DAYDREAMER. With Bob Cohen, 35; Corina, 7 and Sean, 9.

9:00 (4/16; 4/20) TAKING TURNS. Nonsexist children's stories and songs. Produced by Donna Barkman.
(4/13; 4/27) KID'S STORIES. Stories, poems, and plays written and read by authors ages 5-25, from New York, London, Ulster, Wales. Produced by Mary Douglas.

9:30 MAMA'S LAP. Songs and stories for children. With Judith Clark. (4/13; 4/27)

10:00 (4/6; 4/20) HOW MUSIC WORKS. With Phil Corner.
(4/13; 4/27) TRAFFIC SONGS. Life through music, and music through life. Presented by Ira Weitzman.

11:00 (4/6) CANNED GOODS. Assorted unscheduled tapes.
(4/13; 4/20) URBAN EDUCATION.

11:30 UNDER A STONE. In which Don and Estelle Wade explore our folkloric underpinnings in song.

12:00 LUNCHPAIL. Live radio with Paul Gorman.

2:00 (4/6; 4/20) MUSIC BLACK AND WHITE. Music of poor people in America. Produced by Nawana Davis.
(4/13; 4/20) FREE JAZZ.

4:00 HABARI ETU. A program of Community News and Events. This program will also deal with stories affecting the Black Community which the established media chooses to play down or ignore and sometimes distorts. Produced by Ronald Francis of the Third World Communications Vanguard.

4:30 SEXUAL ROTATIONS. Programs on the sexes and the roles of the sexes:
(4/20) THE CLOSET DOOR. What's it like when other people learn you're homosexual? Coming out and other aspects of gay liberation, presented live by Pete Wilson.

Other programs to be announced.

6:15 MISCELLANY.

6:30 NEWS. With Abraham Aig. (Rebroadcast Sunday morning at 9:00 A.M.

7:00 NEWS AND VIEWS FOR CAR OWNERS. With autoscribe, Sam Julty.

7:30 WASHINGTON WEEKLY. A wrap-up of the week's events in the nation's capitol. Produced by Pacifica's Washington Bureau.

8:00 GRASSROOTS OF MUSIC. The best of Bluegrass and old-time country music, brought to you by Kathy Kaplan, Bill Vernon or Frank Mare. Produced by Tom Whitmore. (Rebroadcast the following Friday at 4:00 P.M.)

9:00 **THE FREE MUSIC STORE: (BROADCAST LIVE IN STUDIO C) Dorothy Strahl, violin; Styra Ains, cello; Ruth Geiger, piano: Trio (1911) by Charles Ives; Partita No. 3 in E Major for solo violin by J.S. Bach;** *Archduke* **Trio, Beethoven. (4/6)**
THE PASSION OF FATHER KATUNGALI. A concert of story and song in six genres by Gershon Freidlin. (The six genres: Ethnartic, Polyphonic, Perverse, Barnyard, Sentimentalia, Man Socialo, Devotion.) With guest soprano Nancy Appleby. (4/20)
BLACK TARANTULA CROSSWORD GATHAS by Jackson MacLow; MUSIC for 1, 2, or 3 PEOPLE by Christian Wolff; CITY/PARK SONG by Arthur Russell and more. (4/27)

The other Saturday evening concerts will be announced later. The Wednesday concerts are also held live (at 9:00 P.M.) and are broadcast at a later date.

11:00 MARY FLOWERPOT.
12:00 THE FAR SIDE OF THE MOON. Live radio with Margot Adler.

Sundays

5:00 THE MORNING AFTER THE NIGHT BEFORE. With Gary Fried. Music, Comedy, ant Talk to help ease the transition from Saturday to Sunday.
7:30 NEWS. With Abraham Aig. (Rebroadcast of Saturday's evening News)
THERE'S NEVER ANYTHING TO DO. Announcements of events for young people.
8:00 PROGRAMS BY AND FOR YOUNG PEOPLE:
(4/7) KINDERFANTASIEGESHICHTEN. Juvenile fantasy and/or science fiction stories to be read or performed. Produced by Jim Freund.
(4/14) MYTHS AND LEGENDS. Read by Hank Heifetz
(4/21) SEEING RED: NATION BY NATION. A Nation by Nation survey of the Native peoples of North America. Produced by Frank Harjo and Suzan Shown.
(4/28) SEASONINGS. Etc. (And music, poetry, stories, talking, singing, laughing, messing around . . .) Produced by Ira Weitzman.
8:30 THE BOB COHEN AND THE ALLEN CORBY SHOW. A live program of original songs, guest artists, Mr. Guitarman, records and phone calls.
10:00 CANDY FROM STRANGERS. With Jan Albert.
(4/21) **CHILD'S PLAY**
11:00 IN THE SPIRIT.
12:30 THE RADIO. (Rebroadcast of the previous Tuesday's program) (4/7; 4/21)
3:00 SUNDAY AFTERNOON IN-CONCERT READINGS:
(4/14) El Grupo. Latin American poets and musicians. A festival of Puerto Rican poetry and music. Produced by the Third World Communications Vanguard.

The Sunday Afternoon In-Concert readings feature authors or poets reading from their work. The specific people who will be reading will be announced later. Please arrive promptly, latecomers will not be admitted.

4:00 THIS IS JAZZ. Things you've heard and things you haven't. Producer Larry Davis interviews Jazz artists.
5:00 UMOJA (UNITY): Circle of Health. A family circle dedicated to liberating the minds, bodies and souls of African Americans. Moderated by Saidi Hekimu of the Third World Communications Vanguard.
6:00 UP AGAINST THE WAILING WALL. With Rabbi A. Bruce Goldman. (Rebroadcast Monday mornings at 12 noon)

6:15 MISCELLANY.

6:30 NEWS. With Abraham Aig. (Rebroadcast Monday mornings at 9:00 A.M.)

7:00 RE: VIEWS. Theatre, film, dance, book, art . . . opinions and criticism.

7:30 ECHOES FROM TARA. Lyric and music of the Celtic peoples. Produced by Bill Monaghan.

8:00 CROSS WINDS. A program of debates on living issues We will be bringing representatives of opposing points of view in politics, the arts, the sciences, and areas that fall between. into the WBAI studios to confront issues that affect your lives, your thoughts, your future. Participants in this month's programs will be announced.

9:00 CART WHEEL. Assorted stuff from recorded carts, and other miscellaneous information.

10:00 SEEING RED. On Native America. Produced by Frank Harjo and Suzan Shown. (Rebroadcast the following Tuesday afternoon at 2:15 P.M.)

10:30 TONE ROADS. A tone . . . "has few rights, just like other ordinary citizens . . . if it feels like walking down the left side of the street . . . or sitting on the curb, will you stop it?" Ives. An hour devoted to the new musics, and new ways of listening. Produced, alternately, by Candy Cohen, Eric Salzman, Michael Sahl and Jay Stickler.

11:30 STRICTLY OFF THE RECORD. Late breaking music, from the Music Department.

12:00 ALL NIGHT SUNDAY WITH THE RADIO ON. WBAI's midnite variety show. Laughter, tears, drama, comedy, egg-creams, poetry, pastrami, tap dancing, sin and redemption. Produced by the Wireless Sounds and Folly Collective Radio Clinic.

IRREGULAR PROGRAMMING

Monday, April 1

Afternoon

12:30 CYRANO DE BERGERAC. In celebration of All Fools' Day and the birth of Edmond Rostand, listen to Rostand's classic about the ultimate non-fool, *Cyrano de Bergerac*. on recording with Ralph Richardson and Anna Massey.

Evening

11:15 SONGS OF POULENC. Rose Plaut Dercourt sings Francis Poulenc songs in French and Polish with the composer at the piano. A historic recording.

Tuesday, April 2

Afternoon

2:45 UNLESS I LAY IT BETWEEN THE LINES. Steve Rathe and Judith Sherman talked to artists, producers, record company executives and radio programmers about the censorship of song lyrics. Here are the songs and the words they heard.

4:00 BOOKNOISE. The civil rights movement among Blacks in Tennessee's, Fayette County when student activists and the media went home. *Our Portion of Hell* is the account of their continuing struggle as recorded by Robert Hamburger. Produced by Steve Rathe.

Evening

7:30 WORK TIME: DARK AS A DUNGEON. Paul McIsaac reports on the life of Britain's miners, based on his on-the-spot coverage of their country-shaking strike this winter.

8:15 THE WINTER CALLIGRAPHY OF USTAD SELIM. The work of an American poet influenced by Sufism. Written by Liz Swados; readings by Timothy Jerome, and Randolyn Zinn; technical direction by David Rapkin; produced by the Moorish Musical Crusade.

8:45 YOUNG CONCERT ARTISTS. Pianist Emanual Ax plays Bach, Schoenberg, Chopin and Liszt. Recorded in concert at Hunter College, January 21, 1974, and produced for broadcast by Matt Edwards.

11:30 SONGS OF SAPPHO'S DAUGHTERS. New Women's music and poetry, presenting singers, songwriters and musicians in the Women's community. Produced by Ms. Mark Giles and Manya LaBruja.

Wednesday, April 3

Afternoon

2:15 JOURNEY THROUGH INKLAND. Trying to make sense of the literary world, Leonard Chabrowe asks Theodore Solotaroff, editor of *American Review*, how the country's most successful literary magazine copes with chaos. Illustrated by excerpts from past and current issues.

3:15 WOODCUTTERS. These black and white, Deep South cutters of wood work on terms parallel to those of Sharecroppers. They have begun to form a union. Nick Egleson reports from Mississippi.

Thursday, April 4

Afternoon

3:45 THE ART OF MARIA CALLAS. A look at one of the most controversial singers in the history of opera with examples of her art in Wagner and the Italian and French repertoire and featuring her discussion with Edward Downes. Produced by Paul Thomason.

Evening

7:30 THE MUSIC OF INDOCHINA (AND POEMS SCATTERED THROUGH THE YEARS). Music of Vietnam, Laos and Cambodia and poems by Hank Heifetz. From the years of the Vietnamese War which is still going on.

8:00 NOT BY BREAD ALONE . . . Join us in Studio C for a presentation of the cultural committee of the Bakers' Union Local #, including poetry, music and a staged reading of an original play, *Two Past Nam*. Produced by Suzan Shown and Liz Voisin.

9:30 THE SWING ERA—GREAT BANDS OF THE BIG BAND ERA. Live performances capturing the sound of the great swing bands from in-person performances never before released in any form on any label. Private recordings of airchecks by some of the great bands of the 1930 and early 1940 period. Produced by Ken Davis and the Swing Era Collective.

Friday, April 5

Afternoon

11:30 A COME TO LIFE SPECIAL. *Pearls on a String:* Short excerpts and vignettes of the wit and wisdom of Alan Watts, selected from taped speeches, etc. Prepared by Herschel Lymon.

3:30 READINGS AT RANDOM. Produced by Judith Clark.

Evening

7:45 ON THE STREET INTERVIEWS ABOUT IN THE SKY OBJECTS. A regular listener to KPFK's science fiction show, *Hour 25,* took his cassette recorder around the city and asked people if they believed in UFO's. He got some surprisingly entertaining responses. Produced by Weird Williams and Tiji at KPFK.

11:00 WOMEN IN VIDEO. A panel discussion with seven women working and experimenting in the field of video. Moderated by Barbara Buckner and produced by Suzanne Zuckerman.

11:45 BEDTIME STORIES. Produced by Judith Clark.

Saturday, April 6

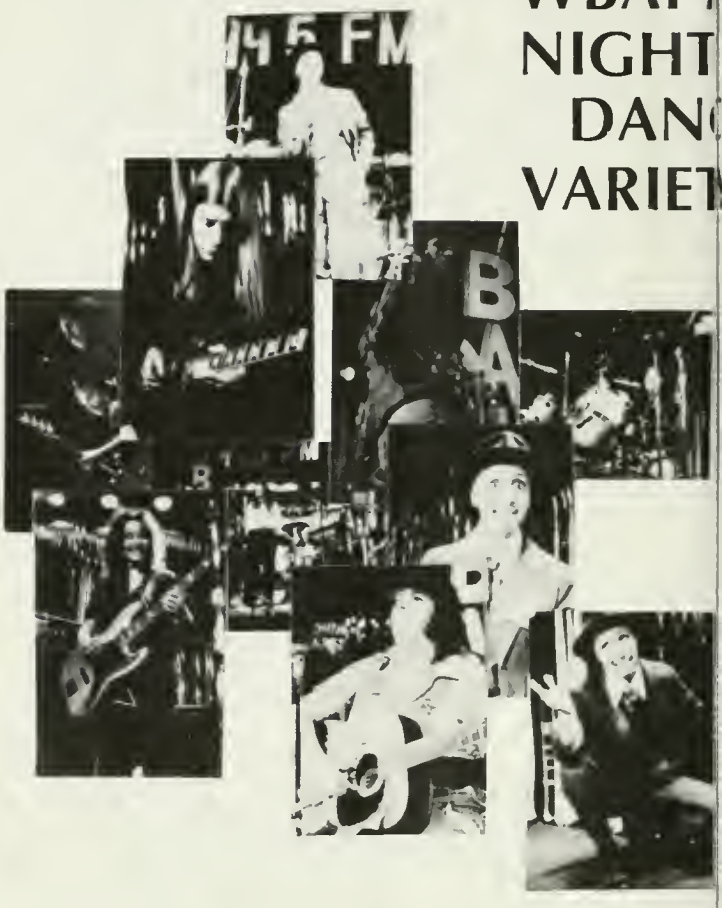
Afternoon

3:00 RAMBLIN' ON ABOUT FOLK MUSIC. With Roy Berkeley, who also does so at the New School. Produced by Ceil Muller.

Eveining

11:15 STUDS TERKEL INTERVIEWS AN INDEPENDENT STEEL HAULER. If you read *New Times* a few months ago, this interview was in it. About the life and hardships of the independent owner-operators in N.A.S.H.

WBAI
NIGHT
DAN
VARIE



Sunday, April 7

Afternoon

1:00 ST. MATHEW PASSION. Selections from J.S. Bach's *St. Mathew Passion* with Peter Schreier, Dietrich Fischer-Dieskau, Gundula Janowitz, Christa Ludwig, Horst Laubenthal, Walter Berry, Anton Diakov and the Berlin Philharmonic with Herbert Von Karajan conducting.

Evening

9:30 NEW FICTION. Jonathan Baumbach, author of *A Man to Conjure With* and *What Comes Next* reads from an innovative new novel entitled, *Reruns*. Produced by Joan Larkin.

Monday, April 8

Afternoon

2:15 VEGETARIAN FEMINISM. Eating meat perpetuates the oppression of our animal sisters and brothers. Vegetarian feminists discuss, in detail the facts of meat eating and animal slaughter; the relationship of feminism and vegetarianism, and propose life affirming alternatives. Produced by Liza Cowan and Connie Salamone of the WBAI Women's Radio Workshop.

Evening

11:15 PRONATALISM refers to societal pressures that encourage child-bearing as a universal norm-in other words, "naturally" everybody *will* have children. Yet quite likely many people would be better off without children. To deal with issue, the National Organization for Non-Parents has been formed. Two members of NON talk with Elaine Douglass.

IONDAY
BENEFIT
IE AND
Y SHOW

Produced by Barbara Oka

Mostly bacchanalia, starting at 8 P.M. (For more spiritual values, see other BAI programming.) Dancing to a live band. Strictly light-hearted Variety Show. Good for working through depressions. $2.50 contribution with all proceeds proceeding to the station. Again, this is a schedule? (see below.) Stay tuned for complete details.

Monday, April 1	**Square Dance.** Jim Morrison, caller. Banjos, fiddles, etc. Optional dress, but long skirts, bandannas, straw hats preferred.
Monday, April 8	**Rock band** & **Variety Show** to be announced.
Monday, April 15	**Rock band** & **Variety Show** to be announced.
Monday, April 22	**Rock band** & **Variety Show** etc.
Monday, April 29	**Rock band** & **Variety Show** etc.

Tuesday, April 9

Afternoon

2:45 THE FREE MUSIC STORE.

Evening

7:30 **WORK TIME: W.O.W. WOMEN OFFICE WORKERS. A collage of women office workers talking about their problems, their demands, their low wages, and their feelings about their work. Produced by Bonnie Bellow and Brett Harvey; and then**
WOMEN ORGANIZE. Bonnie Bellow talks with Marge Albert, a former office worker, who is currently working with the Distributive Workers of America to organize the large number of non-union office workers.

8:15 LISTEN. A play for radio by Poet Robert Creeley, with original music by Howard Levy and electronic effects by Jim Carroll. Directed by Amram Shapiro with Matt Conley and Justine Herman. Originally produced for WKCR-FM (Columbia University).

8:45 **YOUNG CONCERT ARTISTS. Speculum Musicae with special guest Peter Serkin play a 20th Century program: Elliot Carter, Donald Martino, Peter Lieberson, Béla Bartók. Recorded in concert on February 25, 1974, at Hunter College and produced for broadcast by Matt Edwards.**

11:15 WOMEN IN ROCK. Interviews with women rock artists in the New York area: their problems, their joys, and how they've been received. Could it be that playing drums is a revolutionary act? Produced by Judith Sherman.

Wednesday, April 10

Afternoon

2:15 UNKNOWN MUSICAL ARTISTS. Debbie Eisenberg sings. Produced by Charles Rosina.

3:30 READINGS AT RANDOM. Produced by Judith Clark.

Thursday, April 11

Afternoon

3:30 THE FREE MUSIC STORE.

Evening

7:30 B.L.A.: FACT OR FANTASY, PART II. An examination of the numerous trials in the metropolitan area concerning the Black Liberation Army. Interviews with lawyers, families, and those alleged to be part of an underground guerilla army in America. Produced by Ron McGee. (Rebroadcast on Friday, 4/12.)

8:30 PRUSSIAN SUITE. A play with music by Michael Smith and John Smead, originally presented in February at the Theatre Genesis and recorded by Peter Zanger. The players include Jimmy Centola, Michele Hawley, Georgia Lee, Ondine, John Smead, Michael Smith and Charles Stanley. Produced by Suzan Shown. (Rebroadcast on Thursday, 4/18.)

Friday, April 12

Afternoon

12:00 MYOPIA: HEREDITARY OR ENVIRONMENTAL? Controversy exists as to whether nearsightedness is an inherited condition or a problem related to one's life experience. This program explores the topic through interviews with optometric experts. Produced by Peter Milliken.

2:15 WORK TIME. (Rebroadcast from Tuesday evening 4/9)

3:00 B.L.A.: FACT OR FANTASY, PART II. (Rebroadcast from Thursday evening 4/11)

Evening

11:00 DEEPLY COLORED STONES OF VERY SHORT PROSE. Storyteller Spencer Holst reads what he likes . . . mostly the work of other writers: Cotton Mather, Harry Crosby, Poe, Melville, Hawthorne, Twain, Sherwood Anderson, Black Elk, Anais Nin, Russel Edson, Fitzhugh Ludlow, Louis Agassiz, Gertrude Stein and Sadakichi Hartman. Tonight's program is devoted entirely to selections from the controversial, new Random House anthology *America A Prophecy*.

Saturday, April 13

Evening

11:15 IN HER OWN IMAGE. A discussion of an exhibition in the Philadelphia Museum of self-portraits of women. Four women painters will participate.

11:45 BEDTIME STORIES. Produced by Judith Clark.

Sunday, April 14

Afternoon

12:45 JOE'S PLACE. More readings chosen and read by Joe Chaikin.

1:45 MOSTLY SPANISH MUSIC. Presented by Bill Howle. Spanish music for Holy Week: Victoria to Mompou.

Evening

9:30 POET'S CRAFT. Honor Moore, Feminist poet and author of *My mother's Moustache* talks with Joan Larkin and reads from her work.

Photograph by Jeffrey Shaw

Monday, April 15

Afternoon

2:15 OCCUPATIONAL RADIATION SAFETY. Labor and management representatives, regulatory agency officials, and institutional health physics officers, discuss radiation protection problems. Produced by Peter Milliken.

2:45 READINGS AT RANDOM. Produced by Judith Clark.

Evening

7:30 WHAT'S GOING ON NOW IN THE THIEU-CONTROLLED REGIONS OF SOUTH VIETNAM? Debrah Wiley, journalist with the "American Report," recently returned from a trip there. On this program she discusses with Elaine Douglass the depressing police-state conditions in South Vietnam.

8:00 **MADMAN'S MATINEE.** This month featuring a collaborative offort by William Santamaria, Errol Bulet and, of course, Mr. Heller. What a lineup—a Cuban, a Turk and a Jew. Whew! Produced by Frank Heller in his Wretch Studios.

11:00 *PACIFICA IS 25. "At three o'clock in the afternoon on April 15, 1949," explained Eleanor McKinney, one of* KPFA's founders, "Lew Hill stepped to a microphone and the workmen, hammering down the carpet at the last moment paused in their work. The rest of us were busy pounding out program copy and continuity on typewriters nearby. He announced for the first time: 'This is KPFA, listener-sponsored radio in Berkely.' For a moment the typewriter copy blurred before our eyes, and the project was underway."

Larry Josephson who has survived at Pacifica for the last 10 of those 25 years talks with Eleanor McKinney and others who were there at the beginning. Stay tuned for another 25 years.

Tuesday, April 16

Afternoon

2:45 THE EYE AND THE I. Reviews and interviews on the visual arts.

3:15 ANARCHY TALK. Four well known anarchists—Murry Bookchin, Leonard Liggio, Karl Hess, and Daniel Guerin—discuss contemporary society in light of anarchist ideas. Produced by Elaine Douglass and Paul McIsaac.

Evening

7:30 **WORK TIME: WOMEN WORKERS SPEAK OUT. Last fall, women workers gathered together to speak out about their jobs. A packing-house worker, a waitress, office workers, household workers, and women in a variety of trades describe their work and the problems they confront each day on the job. Many of these women have become active in the trade union movement and see the organization of non-union women as the priority for working women and the women's movement. Produced by Bonnie Bellow and Brett Harvey.**

8:30 MISCELLANY.

8:45 **YOUNG CONCERT ARTISTS. Pianist Diane Walsh makes her debut playing Bach, Schubert, and Chopin. Recorded in Concert March 25, 1974, at Hunter College and produced for broadcast by Matt Edwards.**

11:30 LETTER FROM EUROPE. Daniel Singer, Pacifica's correspondent based in Paris, reports comments from the continent.

Wednesday, April 17

Afternoon

2:15 THE PATRICIA HEARST TAPES. Excerpts from Pacifica's coverage of the first political kidnapping in the U.S.

Thursday, April 18

Afternoon

3:30 PRUSSIAN SUITE. (Rebroadcast from Thursday 4/11)

Evening

7:15 **THE LITTLE PEOPLE. Larry Josephson, an "average sized" person (of some 230 pounds), attended the 15th Annual Convention of the "Little People of America, Inc.," a self-help and social organization of "people of short stature," those known medically as dwarfs, and popularly—and opprobriously—as midgets. Larry went half-expecting to find the ultimate minority-protest-group, a bunch of midget militants spouting rhetoric about their oppression by "tall-ists." What he found instead, was a highly variegated collection of very human beings, possessed of intense energy, humor, personal insight, *joie* and life force. After spending four days and three nights with the Little People, Larry also discovered a "politics of body types, "libertine and babbit factions, sad dwarfs, happy dwarfs, old dwarfs, and most touching of all—dwarf children and their normal-sized parents, all trying to cope with and transcend their self-hatred and bitterness at society's regard of the dwarf as joke or scapegoat. The program is intended as a celebration of the triumph of the human spirit in the face of great odds. Produced at KPFA by Larry Josephson.**

9:15 **BROADWAY RHYTHMS. A series of programs devoted to American Musical Theatre. Part One: the fifties era of sophisticated fantasy. A journey through the changes in mood and style of the musicals of the 50's from *Guys and Dolls* to *Fiorello.* Produced by Jeffrey Shaw.**

Friday, April 19

Afternoon

12:00 WOMEN ON WOMEN. Programming by the WBAI Women's Radio Workshop.

3:30 READINGS AT RANDOM. Produced by Judith Clark.

Evening

11:00 **CYCLES. *Cycles* is a N.Y. Womanspace Workshop production concerning the lives of three women, Muriel Miguel, Laura Foner, and Carol Grossberg. Each woman relates to the other and to the world inside a particular self-definition—political (an ex-weather woman), sexual (a lesbian) and racial (a Native American)—and each is in some way trapped within that definition. Produced for radio by Suzan Shown. (Rebroadcast Thursday, 4/25.)**

Saturday, April 20

Morning

11:00 COMMITTEE OF CONCERNED ASIAN SCHOLARS. Special on Okinawa.

Afternoon

3:00 A TASTE OF SWEDISH MUSIC. Some of the more popular (than what?) songs being played in Sweden, with discussion in English. Produced by Ceil Muller.

Evening

11:15 MULTI-NATIONAL CORPORATIONS. Interviews with Bill Tabb of ERPE, Ray Dennison of AFL-CIO, Bill Gammie of ECAT. Two against, more or less, and one for. Produced by Liz Voisin.

11:45 BEDTIME STORIES. Produced by Judith Clark.

Sunday, April 21

Afternoon

1:00 BRAND. A radio version of Ibsen's seldom produced play, *Brand* adapted and directed for radio by Kenneth Cavender. Produced by Suzan Shown.

Evening

9:30 SPEAKING OF FILM. With David Denby

Monday, April 22

Afternoon

2:15 WOMEN ON WOMEN. Produced by members of the WBAI Women's Radio Workshop.

Evening

11:15 THE COMMUNICATION OF POETRY—P.C. ORR. Author of *The Poet Speaks*, P.C. Orr is Head of Recorded Sound with the British Council in London. The first program in a series recorded at WBAI during Orr's February/March U.S. lecture tour. Produced by Suzan Shown.

Tuesday, April 23

Afternoon

2:45 SHAKESPEARE OF THE MONTH: ANTONY AND CLEOPATRA. The last of Shakespeare's great tragedies, probably written in 1607-8 after *Timon of Athens* and before *Pericles*. On Caedmon, this Shakespeare Recording Society production was directed by Howard Sackler and includes in the cast Anthony Quayle, Pamela Brown, Paul Daneman and Jack Gwillim. P.S. Happy Birthday, William (1564, trad., -1616)

Evening

7:30 WORK TIME: OFFICE WORKERS ORGANIZE! Women office workers who recently have joined Unions, talk about their experiences organizing their offices. Produced by Bonnie Bellow.

8:15 SHAKESPEARE'S SONNETS.

8:45 YOUNG CONCERT ARTISTS. Marcus Thompsom, viola and viola d'amore, plays Ariosti, Colgrass, Persichetti and Brahms. He is assisted by Seth Carlin, piano, Joy Blackett, mezzo-soprano, and Richard Fits, percussion. Recorded in concert on April 15, 1974 at Hunter College and produced for broadcast by Matt Edwards.

Tuesday, April 23

Evening

11:00 SURVIVAL OF THE ARTIST IN AMERICA. Saunders Relis, Albert Notar-Bartolo, Stanley Lindwasser of Art Workers News and the Foundation for the Community of Artists, and Joseph Noble, Director of the Museum of the City of New York and Ivan Karp proprietor of the O.K. Harris Gallery, and Bruce St. John, Associate Dean of New York Studio School of Drawing, Painting and Sculpture discuss the above topic.

Wednesday, April 24

Afternoon

2:45 UNKNOWN MUSICAL ARTISTS. Pedro Ithrin, Jr. does his thing at the piano. Third stream jazz, sort of. Produced by Charles Rosina.

3:15 WORK TIME: OFFICE WORKERS ORGANIZE! (Rebroadcast from Tuesday 4/23)

Thursday, April 25

Afternoon

3:30 CYCLES. (Rebroadcast from Friday 4/19)

4:30 PAGAN PRESS REVIEW. What is magic? Program no. 4 in this series attempts to come up with a definition acceptable to even the most hardened skeptic. Have a joyous Beltane. Produced by Margot Adler.

Evening

7:30 THE WILKES-BARRE FLOOD: What happens to an American city when natural disaster strikes? How much do the victims really help each other? Who is able to withstand and recover from the ravages of a flood—and who is not? This is a study of an American Community under stress, based on interviews with the residents of Wilkes-Barre as well as news reportage of the disaster. Produced by David Gelber.

8:30 CIRCLES. A play by Elexis Deveaux, author of *nani, Spirits in the Street,* and *Remember Him an Outlaw. Circles* was originally presented at the Frederick Douglass Creative Arts Center in Harlem, and has been produced for radio by Pepsi Charles and Suzan Shown.

Friday, April 26

Afternoon

12:00 POET'S CRAFT. Louise Bernikow, Feminist poet and author of *The Man Who Loved St. Theresa* talks with Joan Larkin and reads from her work.

2:15 READINGS AT RANDOM. Produced by Judith Clark.

2:30 MUSIC FROM THE MINES. Music from the mines. Programmed by Nick Egleson.

3:00 THE WILKES-BARRE FLOOD. (Rebroadcast from Thursday 4/25)

Evening

11:00 WELTY. Stories written and read by Endora Welty, on recording.

Saturday, April 27

Evening

11:15 LESBIANA WAY: COME OUT! COME OUT! WHOEVER YOU ARE! A variety of Lesbians (old and new) relating: true life coming-out stories. Produced by members of the WBAI Women's Radio Workshop.

Sunday, April 28

Afternoon

12:45 STAGES. A series approaching theatre from the viewpoints of various non-theatrical disciplines. Richard Schechner moderates the series. Produced by Suzan Shown.

1:45 MOSTLY SPANISH MUSIC. This program anything BUT Spanish music. A program of French, German and Italian music performed by Spanish artists. Presented by Bill Howle.

Evening

9:30 THE EYE AND THE I. Reviews and interviews about the visual arts.

Monday, April 29

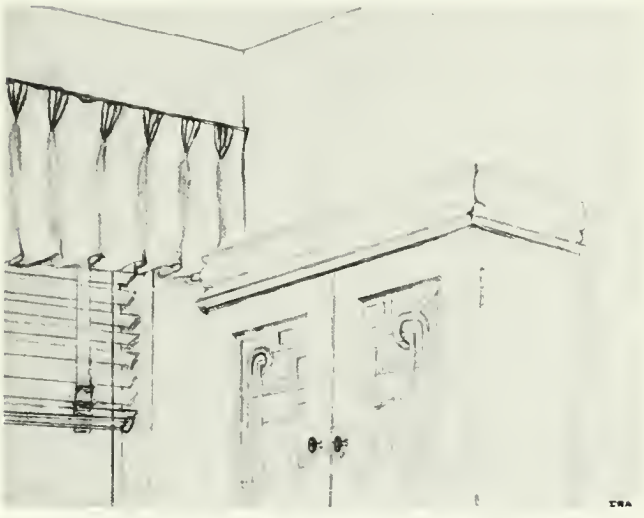
Afternoon

12:00 THE SPORTS PROGRAMME. Baseball season has just begun. So, while it may not be cricket, we think we'll look for field hockey or soccer, or . . . Produced by Dave Marx and Kathleen Kendel.

2:15 WOMEN IN VIDEO. (Rebroadcast from Friday 4/5)

Evening

11:15 HOW TO BUILD AN ORCHESTRA. A talk with Brian Priestman, the young conductor of the Denver Symphony which, under his direction, has been becoming a major orchestra.



Tuesday, April 30

Afternoon

2:45 THE FREE MUSIC STORE.

4:15 READINGS AT RANDOM. Produced by Judith Clark.

Evening

7:30 WORK TIME: SIT DOWN. The great strike of the 30's in Flint, Michigan, that became a symbol for labor militance. Produced by Nick Egleson.

8:15 WORK IS DANGEROUS TO YOUR HEALTH. Bonnie Bellow talks with Dr. Susan Daum, author, with Dr. Jeanne Stellman, of *Work is Dangerous to Your Health*, a handbook for workers of health hazards found on the job.

8:45 ELECTRONIC MUSIC. Presented by Ilhan Mimaroglu. In this program composer Ilhan Mimaroglu will present the first broadcast anywhere of his recently completed composition *Tract*. Described as agit prop music for electromagnetic tape, it features the singing and speaking voice of Tuly Sand. The multi-language test by the composer is based on direct and paraphrased quotations from Marx, Mao, Bakunin, Brecht and the poets J.B. Clement and Nazim Hikmet among others.

9:45 SPENCER HOLST. Stories.

11:30 SONGS OF SAPPHO'S DAUGHTERS. New women's music and poetry, presenting singers, songwriters and musicians in the women's community. Produced by Ms. Mark Giles and Manya LaBruja.

THE WBAI STAFF HAS A WORD FOR YOU . . .

Actually, it's more than a word. The 21 staff people who comprise the WBAI Speakers' Bureau have a whole lot to say on many subjects—including the station itself, of course—with their topics drawn from their travels, studies, and passions.

The following people are available for speaking engagements. In addition to the topics listed next to their names, all can also rap on aspects of listener-supported radio in general, and WBAI specifically. Please call Wendy Schwartz at 826-0880 to arrange for a WBAI person to speak with your group: we promise you an afternoon or evening of fascinating discussion.

BONNIE BELLOW is a reporter for WBAI's Public Affairs Department, and is the recipient of several major broadcasting awards. The station's correspondent in Israel during the last Middle East war, Bonnie has produced several documentaries on this topic. She also produced a series on health hazards at work-places, opposing the dangers of carbon monoxide and asbestos. In addition to speaking on these subjects, Bonnie Bellow will discuss the role of women in the media.

BOB COHEN and ALLAN CORBY are the creators and hosts of WBAI's "The Daydreamer" and "The Bob Cohen and Allan Corby Show". They are singer/songwriters who also play guitars (6 and 12 string, electric and accoustic), the autoharp, drums, piano, and kazoo. They have appeared together and separately at New York City coffeehouses, have composed music scores for documentary movies, and are currently working on a record album. Bob Cohen and Allan Corby are available for concerts, assemblies, classroom sessions, tours, and workshops, as well as for teaching music.

DELORIS COSTELLO is Coordinator of Black and Third World Programming at WBAI, and she produces a weekly live program, "Taking Care of Business." Deloris Costello will speak on prisions, the media, and plight of black and third world people within the judicial system.

NICK EGLESON is WBAI's Public Affairs Director. He has been National President of SDS, delegate to North Vietnam (June, 1967), editor of Cambridge's *Old Mole*, and an instructor on "Intellectuals and Social Change" at MIT. Also a freelance writer, he co-authored a book, *State Secrets*, which has just been published. Nick Egleson can speak on the subject of his book: the FBI and police surveillance; on political movements in the 1960s; radio journalism and documentaries; and on occupational health: danger on the job, which is the subject of a documentary series he produced for WBAI.

BOB FASS is Radio Unnameable himself at WBAI; he is the father of free form radio. Called "weird" by Abbie Hoffman (himself no insurance salesman), Bob is a founder of the Yippies and inventor of the wheel. He will speak "disjointedly, pretentiously, and in a loud voice" about the media and is also particularly interested in talking about, and to, "people who are in the future business."

LOU GALLO produces "A Guru Aghast in Gehenna: Gallo in Goyland" for WBAI. He considers that "he now stands in total isolation, a figure who has willed his own failure and has constructed out of his anonymity a myth of heroic nobodyness a religion called Fonghooism." Lou Gallo will discuss Fonghooism, in all its 85 steps, and if he becomes particularly fond of you, he will dedicate one of his steps to your honor.

DAVID GELBER is a public affairs producer at WBAI, a freelance writer, and former editor. He is currently producing news and documentary material on Agribusiness and the world food situation. Pacifica's correspondent in Chile, David Gelber will speak and show slides on the recent events there.

A. BRUCE GOLDMAN's comments can be heard weekly on WBAI on "Up Against the Wailing Wall." He is an iconoclast, a humanist, a temperamental anarcharist, a futurist, and a rabbi. Bruce is currently involved in a think-tank program, The Institute for Creative Jewish Living, and is author of a forthcoming book, bearing the same title as his program. A. Bruce Goldman considers himself "a simple Jew" and "establishment nudnik" and will speak on most any subject, but most particularly on the integration and application of Jewish theology and culture into society in all its aspects.

EDWIN A. GOODMAN is President of Pacifica and former General Manager of WBAI. He was briefly jailed for protecting the journalist's privilege of confidentiality of sources, and can speak on the constitutional issues relating to that privilege. Ed Goodman will also discuss Pacifica radio in general—its philosophy, operations, and aspirations—and will tell the story of Pacifica's battle for a license to operate in Washington, D.C.

HANK HEIFETZ is WBAI Program Director. He is also a poet and reviewer, and author of the novel *Where Are The Stars in New York?* He will read from his own works, or speak on "traveling low through Europe, South America, and/or India."

SPENCER HOLST is the WBAI storyteller: he reads excerpts from his prose works on the air regularly. Among his books are *The Language of Cats and Other Stories*, and *25 Stories, 13 Essays, and 10,000 Reflections*. Spencer is also an eminent translator, and he has worked in concert with Vera Lachman, whose poems he translated from the original German. Spencer Holst, if asked to, will storytell; he will enchant you.

JAMES IRSAY is a composer, musician, and WBAI independent producer. An impoverished, restless, old man of 26, he has been preparing to be what he is today all of his life. He is "thankful for the few teaspoons of sunshine his music can bring into his—and your—life." James Irsay will "talk music, teach music, play the piano, or any combination of the above" especially if his audience prefers Romantic music.

SAM JULTY is a writer and has been producing "News and Views for Car Owners" for WBAI for ten years. He is an expert on automotive history, auto travel, auto-caused air pollution, automobile maintenance, and buying a new or used car. Sam also produces "Quiet Joys of Brotherhood," a men's consciousness raising program. Sam Julty will speak on cars, or men, or both.

WENDY SCHWARTZ is WBAI's Pr he
previously served time as an advertisi sed
purple prose to promote dictionaries, ide
prevention society. In 1972 Wendy e rs
League's datebook, "In Woman's Sou it-
ings by women in the peace movemen en-
dy Schwartz can discuss the historica e
movements for social justice, and car
through the media image so you can
politics and get publicity for your cau

MARTHA SHELLEY, one of the fou on
Front and Radicalesbians, has been p a-
tion" for WBAI for nearly two years. I 's
have appeared in various movement p
gies, and she will, if asked, read from
of poems *Crossing the DMZ*. Martha S
on the political aspects of gay life, art
the party line, and how not to organiz

SUZAN SHOWN and FRANK HARJ
producers of "Seeing Red", WBAI's pro
Suzan is also Director of the Drama and
Frank is the founder and past-chairman
Council, and was involved in the takec
is Chyenne, Creek, and Pawnee; Frank is Creek. Both teach a course at New York University, "The American Indian Speaks". Suzan Shown and Frank Harjo will speak on the history and culture of American Indians and on current Indian affairs.

CHANGE OF ADDRESS? Please, if you move, consider that the Folio is sent as cheaply as we can—junk mail—meaning it doesn't get forwarded. So, when you leave for Colorado, please rip out the mailing label from a recent folio, note the change, and send it to the SUBS DEPT, which is us. Please allow one month before considering physical assault. Thank you, the SUBS DEPT.

PACIFICA WBAI 99.5 DATED PROGRAM

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